

Choice Based Credit System

Course Scheme

For

B.A. (Hons.) English

From

Session 2022-23 onwards.

B.A. (Hons.) English shall be of three- year duration spread over six semesters.



Department of English

BABA MASTNATH UNIVERSITY

ASHTAL BOHAR-124021, ROHTAK (HARYANA)

(2022-2023)

SCHEME FOR CHOICE BASED CREDIT SYSTEM OF B.A.(HONS.) ENGLISH

SEMESTER	CORE COURSE (14)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Elective: Discipline Specific (DSE)	Elective: Generic (GE)
I	C1	(English/MIL/ Communication)/ Environmental Science	-	-	GE I/II
	C2				
II	C3	Environmental Science/ (English/MIL / Communication)	-	-	GE III/IV
	C4				
III	C5	-	SEC I/II	-	GE V/VI
	C6				
	C7				
IV	C8	-	SEC III/IV	-	GE VII/VIII
	C9				
	C10				
V	C 11	-	-	DSE I/II	-
	C12			DSE III/IV	
VI	C13	-	-	DSE V/VI	-
	C14			DSE VII/VIII	-

Nomenclature of Course:

Core Course

COURSE	SUBJECT CODE	SUBJECT NAME
• Core-I	BHENG-2201	English Language: Overview & Usage; Literary Types
• Core-II	BHENG-2202	European Classical Literature
• Core-III	BHENG-2203	Indian Classical Literature & Indian Writing in English
• Core-IV	BHENG-2204	British Literature: Old English Period to 14th Century
• Core-V	BHENG-2205	American Literature
• Core-VI	BHENG-2206	British Poetry & Drama: 14th to 17th Centuries
• Core-VII	BHENG-2207	British Poetry & Drama: 17th and 18th Centuries
• Core-VIII	BHENG-2208	British Literature: 18th Century
• Core-IX	BHENG-2209	British Romantic Literature
• Core-X	BHENG-2210	British Literature: 19th Century
• Core -XI	BHENG-2211	Women's Writing
• Core -XII	BHENG-2212	British Literature: The Early 20th Century
• Core-XIII	BHENG-2213	Modern European Drama

- Core-XIV BHENG-2214 Postcolonial Literatures

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

COURSE	SUBJECT CODE	SUBJECT NAME
• AECC-I	22AECC01	Environmental Studies
• AECC-II	BHENG-2231	English Communication
• AECC-III	22एचएनडी युजी	हिन्दी भाषा और संप्रेषण

GENERIC ELECTIVE COURSE

COURSE	SUBJECT CODE	SUBJECT NAME
• GE-I	BHENG 2223	Academic Writing and Composition OR
• GE-II	BHENG 2224	Individual and Society (GEII)
• GE-III	BHENG 2225	Contemporary India: Women and Empowerment OR
• GE-IV	BHENG 2226	Modern Indian Literature
• GE-V	BHENG-2227	Language and Linguistics OR
• GE-VI	BHENG-2228	British Literature
• GE-VII	BHENG-2229	Language, Literature and Culture OR
• GE-VIII	BHENG-2230	Literary Cross Currents: Forms: Prose, Poetry, Fiction & Play

SKILL ENHANCEMENT COURSE (SEC)

COURSE	SUBJECT CODE	SUBJECT NAME
• SEC-I	BHENG-2232	Creative Writing
• SEC-II	BHENG-2233	English Language and Composition OR
• SEC-III	BHENG-2234	Technical Communication OR
• SEC-IV	BHENG-2235	Ethics and Behaviour

DISCIPLINE SPECIFIC ELECTIVE COURSE

COURSE	SUBJECT CODE	SUBJECT NAME
• DSE-I	BHENG-2215	Literature of the Indian Diaspora OR
• DSE-II	BHENG-2216	Indian Literature in English Translation
• DSE-III	BHENG-2217	Literary Theory & Criticism OR
• DSE-IV	BHENG-2218	Popular Literature
• DSE-V	BHENG-2219	Partition Literature OR
• DSE-VI	BHENG-2220	Science Fiction and Detective Literature
• DSE-VII	BHENG-2221	Nineteenth Century European Realism OR
• DSE-VIII	BHENG-2222	World Literatures

Course Matrix

Semester-I

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
1	BHENG-2201	Core-I English Language: Overview & Usage; Literary Types	5-1-0	6	100	80	20	3 hrs.
2	BHENG-2202	Core-II European Classical Literature	5-1-0	6	100	80	20	3 hrs.
3	22AECC01	AECC I Environmental Studies	5-1-0	6	100	80	20	3 hrs.
4	BHENG 2223/ BHENG 2224	GE-I Academic Writing and Composition OR GE-II Individual and Society	5-1-0	6	100	80	20	3 hrs.
				24	400	320	80	

Semester-II

Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
1	BHENG-2203	Core-III Indian Classical Literature & Indian Writing in English	5-1-0	6	100	80	20	3 hrs.
2	BHENG-2204	Core-IV British Literature: Old English Period to 14th Century	5-1-0	6	100	80	20	3 hrs.
3	BHENG-2231	AECCII English Communication	5-1-0	6	100	80	20	3 hrs.
4	22एचएनडी युजी	हिन्दी भाषा और सम्प्रेषण	5-1-0	6	100	80	20	3 hrs.
5	BHENG 2225/ BHENG 2226	GE III Contemporary India: Women and Empowerment OR GE IV Modern Indian Literature	5-1-0	6	100	80	20	3 hrs.
				30	500	400	100	

Semester-III								
Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
1	BHENG-2205	Core-V American Literature	5-1-0	6	100	80	20	3 hrs.
2	BHENG-2206	Core-VI British Poetry & Drama: 14th to 17th Centuries	5-1-0	6	100	80	20	3 hrs.
3	BHENG-2207	Core-VII British Poetry & Drama: 17th and 18th Centuries	3-1-0	4	100	80	20	3 hrs.
4	BHENG-2232/ BHENG-2233	SEC-I Creative Writing OR SEC-II English Language and Composition	3-1-0	4	100	80	20	3 hrs.
5	BHENG-2227/ BHENG-2228	GE-V Language and Linguistics OR GE-VI British Literature	5-1-0	6	100	80	20	3 hrs.
				26	500	400	100	
Semester-IV								
Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
1	BHENG-2208	Core-VIII British Literature: 18th Century	5-1-0	6	100	80	20	3 hrs.
2	BHENG-2209	Core-IX British Romantic Literature	5-1-0	6	100	80	20	3 hrs.
3	BHENG-2210	Core-X British Literature: 19th Century	5-1-0	6	100	80	20	3 hrs.
4	BHENG-2234 BHENG-2235	SEC-III Technical Communication OR SEC-IV Ethics and Behavior	3-1-0	4	100	80	20	3 hrs.

5	BHENG-2229 BHENG-2230	GE-VII Language, Literature and Culture OR GE-VIII Literary Cross Currents: Forms: Prose, Poetry, Fiction & Play	5-1-0	6	100	80	20	3 hrs.
				28	500	400	100	
Semester-V								
Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
1	BHENG-2211	Core-XI Women's Writing	5-1-0	6	100	80	20	3 hrs.
2	BHENG-2212	Core-XII British Literature: The Early 20th Century	5-1-0	6	100	80	20	3 hrs.
3	BHENG-2215/ BHENG-2216	DSE-I Literature of the Indian Diaspora OR DSE-II Indian Literature in English Translation	5-1-0	6	100	80	20	3 hrs.
4	BHENG-2217/ BHENG-2218	DSE-III Literary Theory & Criticism OR DSE-IV Popular Literature	5-1-0	6	100	80	20	3 hrs.
				24	400	320	80	
Semester-VI								
Course No	Course Code	Nomenclature of Course	L-T-P	Credit/Hrs.	Max Marks	Theory	Internal Assessment	Duration of Exam
1	BHENG-2213	Core-XIII Modern European Drama	5-1-0	6	100	80	20	3 hrs.
2	BHENG-2214	Core-XIV Postcolonial Literature	5-1-0	6	100	80	20	3 hrs.
3	BHENG-2219/ BHENG	DSE-V Partition Literature OR	5-1-0	6	100	80	20	3 hrs.

	-2220	DSE-VI Science Fiction and Detective Literature						
4	BHENG -2221/ BHENG -2222	DSE-VII Nineteenth Century European Realism OR DSE-VIII World Literatures	5-1-0	6	100	80	20	3 hrs.
				24	400	320	80	

B.A (HONS.) ENGLISH

Group	Subject	No. of Papers	Total Credits	Total Marks
Core	Core-1 to Core-14	14	14 x6=84	1400
DSE	DSE-1 to DSE-8	04	4x6=24	400
AECC	AECC	03	6x3=18	300
SEC	SEC 1 to 4	02	4x2=8	200
GE	GE 1 to GE 8	04	6x4=24	400
	Grand Total	27	158	2700

Abbreviation:

DSE- Discipline Specific Elective

AECC- Ability Enhancement Compulsory Course

SEC- Skill Enhancement Course

GE- Generic Elective

Outline of Syllabi of B.A. (Hons.) English Under Choice Based Credit System (CBCS)

Semester I

COURSE	SUBJECT CODE	NOMENCLATURE
• Core-I	BHENG-2201	English Language: Overview & Usage; Literary Types
• Core-II	BHENG-2202	European Classical Literature
• AECC-I	22AECC01	Environmental Studies
• GE-I	BHENG 2223	Academic Writing and Composition OR
• GE-II	BHENG 2224	Individual and Society (GEII)

Semester II

COURSE	SUBJECT CODE	NOMENCLATURE
• Core-III	BHENG-2203	Indian Classical Literature & Indian Writing in English
• Core-IV	BHENG-2204	British Literature: Old English Period to 14th Century
• AECC-II	BHENG-2231	English Communication
• AECC-III	22एचएनडी युजी	हिन्दी भाषा और सम्प्रेषण
• GE-III	BHENG 2225	Contemporary India: Women and Empowerment OR
• GE-IV	BHENG 2226	Modern Indian Literature

Semester III

COURSE	SUBJECT CODE	NOMENCLATURE
Core-V	BHENG-2205	American Literature
Core-VI	BHENG-2206	British Poetry & Drama: 14th to 17th Centuries
Core-VII	BHENG-2207	British Poetry & Drama: 17th and 18th Centuries
SEC-I	BHENG-2232	Creative Writing
SEC-II	BHENG-2233	English Language and Composition OR
GE-V	BHENG-2227	Language and Linguistics OR
GE-VI	BHENG-2228	British Literature

Semester IV

COURSE	SUBJECT CODE	NOMENCLATURE
Core-VIII	BHENG-2208	British Literature: 18th Century
Core-IX	BHENG-2209	British Romantic Literature
Core-X	BHENG-2210	British Literature: 19th Century
SEC-III	BHENG-2234	Technical Communication OR

SEC-IV	BHENG-2235	Ethics and Behaviour
GE-VII	BHENG-2229	Language, Literature and Culture OR
GE-VIII	BHENG-2230	Literary Cross Currents: Forms: Prose, Poetry, Fiction & Play

Semester V

COURSE	SUBJECT CODE	NOMENCLATURE
CORE-XI	BHENG-2211	Women's Writing
CORE-XII	BHENG-2212	British Literature: The Early 20th Century
DSE-I	BHENG-2215	Literature of the Indian Diaspora OR
DSE-II	BHENG-2216	Indian Literature in English Translation
DSE-III	BHENG-2217	Literary Theory & Criticism OR
DSE-IV	BHENG-2218	Popular Literature

Semester VI

COURSE	SUBJECT CODE	NOMENCLATURE
CORE-XIII	BHENG-2213	Modern European Drama
CORE-XIV	BHENG-2214	Postcolonial Literature
DSE-V	BHENG-2219	Partition Literature OR
DSE-VI	BHENG-2220	Science Fiction and Detective Literature
DSE-VII	BHENG-2221	Nineteenth Century European Realism OR
DSE-VIII	BHENG-2222	World Literatures

Programme Outcomes:

P.O.1: This Programme will enable the students to develop their linguistic competence.

P.O.2: This Programme will make the students learn some topics of phonetics and they will be able to improve their skills of language

P.O. 3. This Programme will develop literary insight in students.

P.O.4. : This Programme will make the students know about different Genres of Literature.

P.O. 5.: The Programme is designed to enable the students think critically to arrive at a conclusion.

P.O.6. This Programme is designed to teach language through literature.

P.O. 7. Firm grounding in English Literature and Literary Studies

P.O. 8. Ability to relate literature to its wider intellectual context

P.O. 9. Ability to relate literature to its wider artistic context

P.O. 10. Ability to relate literature to its wider cultural context.

P.O. 11. Ability to read literature in terms of philosophical postulations

P.O. 12. Eligibility to teach English Language and Literature at College and University levels.

Programme Specific Outcomes:

P.S.O.1: This Paper will make the student learn about English Language, Literary forms and Usage of English Language.

P.S.O.2: This Paper will make the student know about European Classical Literature.

P.S.O.3: This Paper will enable the student to know about Indian Classical Literature & Indian Writing in English.

P.S.O.4: This Paper in Design to impart the knowledge of British Literature from Old English Period to 14th Century.

P.S.O.5: This Paper will make the student familiar with American Literature.

P.S.O.6: The Papers are designed to discuss British Poetry & Drama of 14th , 17th & 18th century literature.

P.S.O.7: The Papers are designed to Comprehend British Literature of 19th and 20th Century.

P.S.O.8: The student will be acquainted with Women's Writing in English, Postcolonial Literature and Literature in English written by the Indian Diaspora through some papers of this course.

P.S.O.9: The students will be able to comprehend Indian Literature by different writers translated into English.

P.S.O.10: This Paper will make the students understand different literary theories & trends of criticism.

P.S.O.11: The Papers are designed to enable the students comprehend popular literature, partition literature, world literature and science fiction and detective literature in English

P.S.O.12: This paper will enable the student to know about European realism in the literature of 19th century.

P.S.O.13: The paper is designed to understand the relationship between the individual writer and the society.

P.S.O.14: This Paper will enable the students to enhance their writing skills in various forms.

DETAIL SYLLABUS

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English

Choice Based Credit System (CBCS)

SEMESTER: 1

English Language: Overview & Usage; Literary Types

Core Course : I

Course Code : BHENG 2201

Scheme of Examination

Time : 3 Hours

Credit : 06

L T P

5 1 0

Total Credit Hours : 90

Max. Marks : 100

Theory : 80

Int. Asses. : 20

Course Outcome: This Paper will make the student learn about English Language, Literary forms and Usage of English Language.

Unit I:

History of the English Language: General Features of English, Influence of Christianity, Scandinavian Elements, French Elements, Classical (Latin and Greek) Elements

Unit II:

Rhetoric and Prosody : Definition of Rhetoric and Prosody, metaphor, Simile, Repetition, Hyperbole, Allusion, Alliteration, Assonance, Pun, Paradox, Ambiguity, Epithet, Transferred Epithet, Conceit, Metaphysical Conceit, Types of prosody: Syllabic Prosody, Accentual Prosody, Accentual-Syllabic Prosody, Quantitative Prosody.

Unit III:

Literary Types: Tragedy, Comedy, The Lyric & its Variants

Unit IV:

Language and English Society: Usage of English, Foreign Influence on English Language

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Otto Jespersen, *Growth and Structure of English Language* (Charleston: Nabu Press, 2010)
- Albert C. Baugh, *A History of English Language* (London: Routledge, 2002)
- Randolph Quirk, *English in Use* (London: Longman 1990)
- David Crystal, *The English Language: A Guide Tour of the Language* (London : Penguin2002)
- Jonathan Culpeper, *History of English* (London: Routledge, 2005)
- J.A. Cuddon& M.A.R Habib, *The Penguin Dictionary of Literary Terms and Literary Theory:*
- Fifth Edition (London: Penguin, 2015)
- Bose & Sterling: *Elements of English Rhetoric and Prosody* (Calcutta: Chuckerverty, Chatterjee & Co.Ltd,1960)

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)

SEMESTER: 1

European Classical Literature

Core Course : II
Course Code : BHENG 2202
Scheme of Examination
Time : 3 Hours

Credit : 06
L T P
5 1 0
Total Credit Hours : 90
Max. Marks : 100
Theory : 80
Int. Asses. : 20

Course Outcome: This Paper will make the student know about European Classical Literature.

Unit I: (26 Hrs.)

Homer: The Iliad

Unit II: (20 Hrs.)

Sophocles: Oedipus the King

Unit III: (24 Hrs.)

Plautus: Pot of Gold

Unit IV: (20 Hrs.)

Aeschylus: Agamemnon

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Otto Jespersen, Growth and Structure of English Language (Charleston: Nabu Press, 2010)
- 2. Albert C. Baugh, A History of English Language (London: Routledge, 2002)

- Randolph Quirk, English in Use (London: Longman 1990)
- David Crystal, The English Language: A Guide Tour of the Language(London : Penguin 2002)
- Jonathan Culpeper, History of English (London: Routledge, 2005)
- J. A. Cuddon& M.A.R Habib, The Penguin Dictionary of Literary Terms and Literary Theory:Fifth Edition (London: Penguin, 2015)
- Bose & Sterling: Elements of English Rhetoric and Prosody (Calcutta: Chuckerverty, Chatterjee& Co. Ltd,1960)

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SEMESTER: II
Indian Classical Literature & Indian Writing in English

Core Course : III
Course Code : BHENG 2203
Scheme of Examination
Time : 3 Hours

Credit : 06
L T P
5 1 0
Total Credit Hours : 90
Max. Marks : 100
Theory : 80
Int. Asses. : 20

Course Outcome : This Paper will enable the student to know about Indian Classical Literature & Indian Writing in English.

Unit I: (26 Hrs.)

Kalidasa: AbhijnanaShakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin,1989)
Sudraka: Mrcchakatika, tr. M. M. Ramachandra Kale (New Delhi: MotilalBanarasidas,1962)

Unit II: (20 Hrs.)

R.K. Narayan: Swami and Friends
Anita Desai: In Custody

Unit III: (24 Hrs.0

Henry Louis Vivian Derozio : “Freedom to the Slave” , “The Orphan Girl”
Kamala Das : “An Introduction” , “My Grandmother’s House”
Nissim Ezekiel : “The Night of the Scorpion” ; “Enterprise”
JayantaMahapatra: “Dawn at Puri”, “Hunger”

Unit IV: (20 Hrs.)

Mulk Raj Anand: ‘Two Lady Rams’
Salman Rushdie: ‘The Free Radio’
RohintonMistry: ‘Swimming Lesson’
ShashiDeshpande: ‘The Intrusion’

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Kalidasa: *AbhijnanaShakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (NewDelhi: Penguin,1989)
- Kalidasa: *AbhijnanaShakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (NewDelhi: Penguin,1989)
- Bharata, *Natyashastra*, tr. ManomohanGhosh, vol. I, 2nd edn.(Calcutta:Granthalaya, 1967) chap. 6: ‘Sentiments’, pp.100–18.
- *The Mrichchhakatika of Sudraka*. Trans by M R Kale Edited by Kuljeet Singh (Delhi: Motilal and Worldview, 2016).
- AnandPrakash (ed.).*Interventions: Indian Writing in English* (Delhi:Worldview, 2014).
- IravatiKarve, ‘Draupadi’, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp.79–105.
- VinayDharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism andthe Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp.158–95.
- Raja Rao, Foreword to *Kanthapura*(New Delhi: OUP, 1989) pp.v–vi.
- Salman Rushdie, ‘Commonwealth Literature does not exist’, in *ImaginaryHomelands* (London: Granta Books, 1991) pp.61–70.
- Meenakshi Mukherjee, ‘Divided by a Common Language’, in *The PerishableEmpire* (NewDelhi: OUP, 2000) pp.187–203.
- Bruce King, ‘Introduction’, in *Modern Indian Poetry in English* (New Delhi: OUP,2nd edn,2005) pp.1–10.

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Choice Based Credit System (CBCS)

SEMESTER: II

British Literature: Old English Period to 14th Century

Core Course : IV

Course Code : BHENG 2204

Scheme of Examination

Time : 3 Hours

Credit : 06

L T P

5 1 0

Total Credit Hours : 90

Max. Marks : 100

Theory : 80

Int. Asses. : 20

Course Outcome: This paper is designed to impart the knowledge of British Literature from Old English Period to 14th Century.

Unit I: (26 Hrs.)

Heroic Poetry, Christian Poetry, Alliterative Poems, Beginning of Prose, Beginning of Drama

Unit: II (24 Hrs.)

Beowulf (First 3000lines)

Unit: III (20 Hrs.)

Geoffrey Chaucer: 'Prologue' to the Canterbury Tales, 'Prologue' to The Wife of Bath's Tale

Unit: IV (20 Hrs.)

William Langland: Piers the Ploughman

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

A Readable Beowulf. The Old Epic Newly Translated. Trans and Edited by Stanley G. Greenfield. With an Introduction by Alain Renior. (Delhi: Worldview, 2019).

Peter Baker. *Introduction to Old English*, 3rdedn. (Chichester: Wiley-Blackwell, 2012) Geoffrey Chaucer. *The General Prologue to the Canterbury Tales*. Edited by Harriet Raghunathan. (Delhi: Worldview Critical Edition, 2010).

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SEMESTER: III

American Literature

Core Course : V
Course Code : BHENG 2205
Scheme of Examination
Time : 3 Hours

Credit : 06
L T P
5 1 0
Total Credit Hours : 90
Max. Marks : 100
Theory : 80
Int. Asses. : 20

Course Outcome: This Paper will make the student familiar with American Literature.

Unit I: (26 Hrs.)

Tennessee Williams: *The Glass Menagerie*
Ernest Hemingway: *A Farewell to Arms*

Unit II: (24 Hrs.)

Edgar Allan Poe: The Purloined Letter
F. Scott Fitzgerald: The Crack-up

Unit-III (20 Hrs.)

William Faulkner: Dry September
Anne Bradstreet: The Prologue

Unit-IV (20 Hrs.)

Walt Whitman: Selection from *Leaves of Grass*: "O Captain, My Captain"; "I Sit and Look Out"
Robert Frost: "The Road Not Taken"; "Stopping by Woods on a Snowy Evening"

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer*
- (Harmondsworth: Penguin, 1982) pp.66–105.
- Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp.47–87.
- Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
- Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
- Katyal, A. Dasgupta, *This Unsettling Place: Readings in American Literature. A Critical Anthology*. (Delhi: Worldview Critical Edition, 2015).
- Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp.29–39.
- Krishna Sen & A. Sengupta Eds. *A Short History of American Literature*, Orient Blackswan.

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SEMESTER: III

British Poetry & Drama: 14th to 17th Centuries

Core Course : VI

Course Code : BHENG 2206

Scheme of Examination

Time : 3 Hours

Credit : 06

L T P

5 1 0

Total Credit Hours : 90

Max. Marks : 100

Theory : 80

Int. Asses. : 20

Course Outcome: This paper will discuss British Poetry & Drama of 14th and 17th century.

Unit I: (20 Hrs.)

Sonnet selection from Spenser's Amoretti: No: LXVII –“Like as a Huntsman,” LVII—“Sweet Warrior,” LXXV—“One day I Wrote Her Name”

William Shakespeare: Sonnet Nos. 18, 65, 137

Unit II: (20 Hrs.)

John Donne: “The Sunne Rising”; “The Good Morrow”; “A Valediction: Forbidding Mourning”

Unit III: (26 Hrs.)

William Shakespeare: *Macbeth*, *Twelfth Night*

Unit IV: (24 Hrs.)

Christopher Marlowe: *Edward II*

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp.476–9.
- John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp.704–11.
- Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8,330–5.
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp.13–18.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)

SEMESTER: III
British Poetry & Drama: 17th and 18th Centuries

Core Course : VII
Course Code : BHENG 2207
Scheme of Examination
Time : 3 Hours

Credit : 06
L T P
5 1 0
Total Credit Hours : 90
Max. Marks : 100
Theory : 80
Int. Asses. : 20

Course Outcome: This Paper will make the student learn about British Poetry & Drama of 17th and 18th century.

Unit I : (20 Hrs.)

John Milton: *Paradise Lost*, Book I

Unit II: (20 Hrs.)

Alexander Pope: *The Rape of the Lock*

Unit III: (26 Hrs.)

John Webster: *The Duchess of Malfi*

Unit IV: (24 Hrs.)

Richard Brinsley Sheridan: *The Rivals*

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- *The Holy Bible, Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
- Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992)

chaps. 15, 16, 18, and 25.

- Thomas Hobbes, *Selections from The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
- John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)

SEMESTER: IV

British Literature: 18th Century

Core Course: VIII
Course Code: BHENG 2208
Scheme of Examination
Time: 3 Hours

Credit : 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper will make the student Comprehend British Literature of 18th Century.

Unit I: (24 Hrs.)

William Congreve: *The Way of the World*

Unit II: (26 Hrs.)

Jonathan Swift: *Gulliver's Travels* (Books: III & IV)

Daniel Defoe: *Robinson Crusoe*

Unit III: (20 Hrs.)

Samuel Johnson: "London"

Unit IV: (20 Hrs.)

Thomas Gray: "Elegy Written in a Country Churchyard."

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Jonathan Swift. *Gulliver's Travels*. Edited by Louis A. Landa (Delhi: Book Land, 2001).
- Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn. (New York: Norton, 2006) pp. 2693–4, 2774–7.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)

SEMESTER: IV

British Romantic Literature

Core Course: IX
Course Code: BHENG 2209
Scheme of Examination
Time: 3 Hours

Credit : 06
L T P
5 1 0
Total Credit Hours : 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This Paper will enable the student understand British Romantic Literature.

Unit I: (24 Hrs.)

William Blake -Introduction to the Songs of Innocence: “The Lamb,”“The ChimneySweeper”

Songs of Experience: “Tyger”.

Unit II: (20 Hrs.)

William Wordsworth – “Tintern Abbey,”“Ode on the Intimations of Immortality”

Unit III: (24 Hrs.)

Samuel Taylor Coleridge –“Kubla Khan ,”“Dejection: An Ode”

Unit IV: (24 Hrs.)

Lord George Gordon Noel Byron - *Childe Harold*- Canto III, verses 36-45 (Lines: 316to 405);
“On the Castle of Chillon”

Percy Bysshe Shelley –“Ode to the West Wind”;“Ozymandias”; “Hymn to IntellectualBeauty”

John Keats –“Ode to a Nightingale”;“Ode to Autumn”;“On First Looking intoChapman’s
Homer”

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp.594–611.
- John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68,777–8.
- Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin,1991).
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London:Everyman, 1993) chap. XIII, pp. 161–66.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)

SEMESTER: IV

British Literature: 19th Century

Core Course: X
Course Code: BHENG 2210
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper will enable the student understand British Literature of 19th Century.

Unit I: (24 Hrs.)

Jane Austen: *Pride and Prejudice*

Unit II (20 Hrs)

Charlotte Bronte: *Jane Eyre*

Unit III (20 Hrs)

Charles Dickens: *A Tale of Two Cities*

Unit II: (26 Hrs.)

Alfred Tennyson: "The Lady of Shalott"; "Ulysses"

Robert Browning: "My Last Duchess"; "The Last Ride Together"

Christina Rossetti: "The Goblin Market"

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.

- Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp.1545–9.
- John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap.1, pp. 1061–9.

**Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)**

SEMESTER: V

Women's Writing

Core Course: XI

Course Code: BHENG 2211

Scheme of Examination

Time: 3 Hours

Credit: 06

L T P

5 1 0

Total Credit Hours: 90

Max. Marks: 100

Theory: 80

Int. Asses. : 20

Course Outcome: The student will be acquainted with Women's Writing in English by reading this paper.

Unit I: (24 Hrs.)

Emily Dickinson: "I Cannot Live with You"; "I'm Wife"; "I've finished that"

Sylvia Plath: "Daddy"; "Lady Lazarus"

Eunice De Souza: "Advice to Women"; "Bequest"

Unit II: (26 Hrs.)

Alice Walker: *The Colour Purple*

Unit III: (20 Hrs.)

Charlotte Perkins Gilman: 'The Yellow Wallpaper'

Katherine Mansfield: 'Bliss'

Mahasweta Devi: 'Draupadi', tr. GayatriChakravortySpivak(Calcutta: Seagull,2002)

Unit IV: (24 Hrs.)

Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton,1988)

Chap.1,pp.11-19;Chap.2,pp.19-38

RamabaiRanade: 'A Testimony of our Inexhaustible Treasures' in *PanditaRamabai Through her Own Words: Selected Works*, tr. MeeraKosambi (New Delhi: OUP, 2000)pp.295-324

Rasasundari Debi: Excerpts from *Amar Jibon* in Susie Tharu and K. Lalita, eds. *Women's Writing in India*, Vol: 1 (New Delhi: OUP, 1989) pp: 192-202

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp.3–18.
- Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp.1–25.
- *Representing Self, Critiquing Society*. Selected Lifewritings by Women. Edited by Meenakshi Malhotra. (Delhi: Worldview, 2016).
- Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp.172–97.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)

SEMESTER: V
British Literature: The Early 20th Century

Core Course: XII
Course Code: BHENG 2212
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: The students will be familiar with British Literature of the Early 20th Century through this paper.

Unit I: (24 Hrs.)

Joseph Conrad: *Heart of Darkness*
Virginia Woolf: *Mrs Dalloway*

Unit II: (24 Hrs.)

D.H. Lawrence: *Sons and Lovers*

Unit III: (24 Hrs.)

George Bernard Shaw: *Arms and the Man*

Unit IV: (24 Hrs.)

W.B. Yeats: "Leda and the Swan"; "The Second Coming"; "Sailing to Byzantium"

T.S. Eliot: "The Waste Land", "The Love Song of J. Alfred Prufrock", "Marina"

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellmann (Oxford: OUP, 1965)pp. 571, 578–80, 559–63.

- T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp.2319–25.
- Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*
- (London: Hogarth Press, 1984) pp. 9–27.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: VI
Modern European Drama

Core Course: XIII
Course Code: BHENG 2213
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper will enable the student learn Modern European Drama.

Unit I: (20 Hrs.)

Henrik Ibsen: Ghosts

Unit II: (20 Hrs.)

Bertolt Brecht: The Good Woman of Setzuan

Unit III: (24 Hrs.)

August Strindberg: Miss Julie

Unit III: (26 Hrs.)

Eugene Ionesco: Rhinoceros

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Constantine Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.

- Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
- George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)

SEMESTER: VI
Postcolonial Literature

Core Course: XIV
Course Code: BHENG 2214
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper will make the student understand Postcolonial Literature.

Unit I: (24 Hrs.)

Chinua Achebe: Things fall Apart
Gabriel Garcia Marquez: Chronicle of a Death Foretold

Unit II: (24 Hrs.)

Bessie Head: 'The Collector of Treasures'
Ama Ata Aidoo : 'The Girl who can'
Grace Emily Ogot: 'The Green Leaves'

Unit III: (24 Hrs.)

Pablo Neruda: "Tonight I can Write"; "The Way Spain was"
Derek Walcott: "A Far Cry from Africa"; "Names"
David Malouf: "Revolving Days"; "Wild Lemons"
Mamang Dai: "Small Towns and the River"; "The Voice of the Mountain"

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp.8–27.
- NgugiwaThiong'o, 'The Language of African Literature', in *Decolonising the Mind*(London: James Curry, 1986) chap. 1, sections 4–6.

- *A Warble to Postcolonial Voices Vol I. Short Stories.* Bessie Head, Ama Ata Aidoo, Grace Ogot. Edited by Someshwar Sati (Delhi: Worldview Critical Edition, 2016).
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: V
Literature of the Indian Diaspora

DSE Course: I
Course Code: BHENG 2215
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. :

Course Outcome: The paper is designed to make the students aware of the literature in English written by the Indian Diaspora.

Unit I: (20 Hrs.)

M.G. Vassanji: The Book of Secrets

Unit II: (24 Hrs.)

Rohinton Mistry : A Fine Balance

Unit III: (20 Hrs.)

Meera Sanyal: Anita and Me

Unit IV: (26 Hrs.)

Jhumpa Lahiri: The Namesake

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- “Introduction: The diasporic imaginary” in Mishra V. *Literature of the Indian Diaspora*, London: Routledge, 2008.
- “Cultural Configurations of Diaspora”, in J. Hutynuk, V. S. Kalra, and R. Kaur, eds., London: Sage Publications, 2005.
- “The New Empire within Britain”, in Rushdie, S. *Imaginary Homelands*, London: Granta Books, 1991.

Baba Mastnath University

**Faculty of Humanities
B.A. Honours in English**

Choice Based Credit System (CBCS)

SEMESTER: V

Indian Literature in English Translation

DSE Course: II

Course Code: BHENG 2216

Scheme of Examination

Time: 3 Hours

Credit: 06

L T P

5 1 0

Total Credit Hours: 90

Max. Marks: 100

Theory: 80

Int. Asses. : 20

Course Outcome: The students will be able to comprehend Indian Literature by different writers translated into English.

Unit I: (26 Hrs.)

Rabindranath Tagore : “The Golden Boat”, “Conch ”, “Arrival”

Unit II: (20 Hrs.)

Jibanananda Das : “I Shall Return to this Bengal”, “BanalataSen”

Unit III: (24 Hrs.)

GirishKarnard: Hayavadana

Unit IV: (20 Hrs.)

MahaswetaDevi: Mother of 1084

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Salman Rushdie, Imaginary Homelands: Essays and Criticism 1981-1991 (London: Granta, 1992)
- Aijaz Ahmad, In Theory: Classes, Nations, Literatures (London: Verso 1992)

- Peter Morey, *Fictions of India. Narrative and Power* (Edinburgh: Edinburgh University Press 2005)
- *Modern Indian Writing in English: A Multilingual Anthology* edited by D.Kapse (Delhi: Worldview, 2018)

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: V
Literary Theory & Criticism

DSE Course: III

Course Code: BHENG 2217

Scheme of Examination

Time: 3 Hours

Credit : 06

L T P

5 1 0

Total Credit Hours : 90

Max. Marks: 100

Theory: 80

Int. Asses. : 20

Course Outcome: This paper will make the students understand different literary theories & trends of criticism.

Unit I: (20 Hrs.)

Modernism

Walter Benjamin: *The Work of Art In The Age of Mechanical Reproduction*, London:Penguin,2008

Stephen Spender, 'Moderns and Contemporaries' in *The Struggle of the Modern* by Stephen Spender (Berkeley: University of California Press, 1965)pp.71-78

Unit II: (24 Hrs.)

Postmodernism

Jean-Francois Lyotard, 'Answering the Question: 'What is Postmodernism?''In *Modernism*

/Postmodernism, ed. Peter Brooker (London: Longman, 19) pp.139-150

Fredric Jameson, 'Postmodernism and Consumer Society' In *Modernism/ Postmodernism*,

ed. Peter Brooker (London:Longman,1992)pp.163-179

Unit III: (20 Hrs.)

Feminism

Elaine Showalter, 'Twenty Years on: A Literature of Their Own Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt.London: Virago, 2003) pp. xi-xxxiii.

Susan Heckman: 'Feminism' in *Routledge Companion to Critical Theory*, ed. Simon Malpas and Paul Wake (London,2006)pp.91-101

Unit IV: (26 Hrs.)

Postcolonialism

Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth:Penguin, 1978) pp.29–110.

Aijaz Ahmad, “ ‘Indian Literature’: Notes towards the Definition of a Category”, in *InTheory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Raman Selden, Peter Widdowson and Peter Brooker, *A Reader's Guide to Contemporary*
- *Literary Theory*: (London:Longman; 5 edition 2005)
- Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*:4thEdn. (New Delhi: Viva Books Private Limited , 2018)

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: V
Popular Literature

DSE Course: IV

Course Code: BHENG 2218

Scheme of Examination

Time: 3 Hours

Credit: 06

L T P

5 1 0

Total Credit Hours: 90

Max. Marks: 100

Theory: 80

Int. Asses. : 20

Course Outcome : This Paper will make the students comprehend popular literature.

Unit I: (20 Hrs.)

Anne Frank: The Diary of a Young Girl

Unit II: (24 Hrs.)

Richard Bach: Jonathan Livingston Seagull: The Complete Edition

Unit III: (20 Hrs.)

Paulo Coelho: The Alchemist

Unit IV: (26 Hrs.)

I. B. Rai (Tr. By Manjushree Thapa): There's a Carnival Today

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Ken Gelder, Popular Fiction: The Logics and Practices of a Literary Field;(Oxon:Routledge,2004)
- Peter Swirski, From Lowbrow to Nobrow, (Montreal: McGill-Queen's University Press,2005)
- David Johnson(Ed). The Popular and the Canonical: Debating Twentieth-Century Literature 1940–2000 (Routledge)

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: VI

Partition Literature

DSE Course: V
Course Code: BHENG 2219
Scheme of Examination
Time: 3 Hours

Credit : 06
L T P
5 1 0
Total Credit Hours : 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This Paper is designed to impart the knowledge of partition literature to the students.

Unit I: (20 Hrs.)

Bapsi Sidhwa: Ice Candy Man

Unit II: (24 Hrs.)

Dibyendu Palit : Alam's Own House

Unit III: (20 Hrs.)

Khushwant Singh : Train To Pakistan

Unit IV: (26 Hrs.)

Bhisham Sahni: Tamas

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Ritu Menon and Kamala Vasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kalifor Women, 1998)
- *Partition Literature: An Anthology* edited by Debjani Sengupta (Delhi: Worldview, 2018).
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004)
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000)

- Sigmund Freud, 'Mourning and Melancholia' in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp.304-53

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: VI

Science Fiction and Detective Literature

DSE Course: VI

Course Code: BHENG 2220

Scheme of Examination

Time: 3 Hours

Credit : 06

L T P

5 1 0

Total Credit Hours: 90

Max. Marks: 100

Theory: 80

Int. Asses. : 20

Course Outcome: The students will be aware of science fiction and detective literature in English through this paper.

Unit I: (20 Hrs.)

Satyajit Ray – ‘Professor Shonku and the UFO’ (From Incredible Adventures of Professor Shonku)

Unit II: (24 Hrs.)

Arthur Conan Doyle –The Hound of the Baskervilles

Unit III: (20 Hrs.)

Raymond Chandler- The Big Sleep

Unit IV: (26 Hrs.)

H. R. F. Keating – Inspector Ghote Goes by Train

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- J.Edmund Wilson, ‘Who Cares Who Killed Roger Ackroyd?’, The New Yorker, 20 June 1945
- W.H.Auden, The Guilty Vicarage, available at <https://harpers.org/archive/1948/05/the-guilty-vicarage/>

- Raymond Chandler, 'The Simple Art of Murder', Atlantic Monthly, December 1944, available at <http://www.en.utexas.edu/Classes/Bremen/e316k/316kprivate/scans/chandlerart.html>
- Satyajit Ray: *Incredible Adventures of Professor Shonku*, Penguin Books, 1994, New Delhi

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: VI

Nineteenth Century European Realism

DSE Course: VII

Course Code: BHENG 2221

Scheme of Examination

Time: 3 Hours

Credit: 06

L T P

5 1 0

Total Credit Hours: 90

Max. Marks: 100

Theory: 80

Int. Asses. : 20

Course outcome: This paper will enable the student to comprehend European Realism in the literature of 19th century.

Unit-I (Hrs. 20)

Ivan Turgenev: *Fathers and Sons*, tr. Peter Carson (London: Penguin, 2009).

Unit-II (Hrs. 24)

Leo Tolstoy: 'Kholstomer: The Story of a Horse'

Unit-III (Hrs. 20)

Nikolai Gogol: 'The Nose'

Unit-IV (Hrs. 26)

Honore de Balzac: *Old Goriot*, tr. M.A. Crawford (London: Penguin, 2003)., Guy de Maupassant

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Leo Tolstoy, 'Man as a creature of history in *War and Peace*', ed. Richard
- Ellmann et. al., *The Modern Tradition*, (Oxford: OUP, 1965) pp. 246–54.
- Honore de Balzac, 'Society as Historical Organism', from Preface to *The*
- *Human Comedy*, in *The Modern Tradition*, ed. Ellmann et. al (Oxford: OUP, 1965)
- pp. 265–67.

- Gustav Flaubert, 'Heroic honesty', Letter on *Madame Bovary*, in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp.
- 242–3.
- George Lukacs, 'Balzac and Stendhal', in *Studies in European Realism*
- (London, Merlin Press, 1972) pp. 65–85.
- Viktor Shklovsky, 'Art as Technique'

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: VI

World Literatures

DSE Course: VIII

Course Code: BHENG 2222

Scheme of Examination

Time : 3 Hours

Credit: 06

L T P

5 1 0

Total Credit Hours : 90

Max. Marks: 100

Theory: 80

Int. Asses. : 20

Course outcome: This paper is designed to get the students acquainted with World Literature in English.

Unit-I (Hrs. 20)

V.S. Naipaul: A Bend in the River (London: Picador, 1979).

Marie Clements: The Unnatural and Accidental Women, in Staging Coyote's Dream: An Anthology of First Nations, ed. Monique Mojica and Ric Knowles (Toronto: Playwrights Canada, 2003)

Unit-II (Hrs. 24)

Antoine De Saint-Exupery: The Little Prince (New Delhi: Pigeon Books, 2008)

Julio Cortazar: 'Blow-Up', in Blow-Up and other Stories (New York: Pantheon, 1985).

Judith Wright: 'Bora Ring', in Collected Poems (Sydney: Angus & Robertson, 2002) p. 8.

Unit-III (Hrs. 20)

Gabriel Okara: 'The Mystic Drum', in An Anthology of Commonwealth Poetry, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3.

Kishwar Naheed: 'The Grass is Really like me', in We the Sinful Women (New Delhi: Rupa, 1994) p. 41.

Shu Ting: 'Assembly Line', in A Splintered Mirror: Chinese Poetry From the

Unit-IV (Hrs. 26)

Democracy Movement, tr. Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991).

Jean Arasanayagam: 'Two Dead Soldiers', in Fusillade (New Delhi: Indialog, 2003) pp. 89–90.

Leo Tolstoy: 'Kholstomer: The Story of a Horse'

Nikolai Gogol: 'The Nose'

Honore de Balzac: *Old Goriot*, tr. M.A. Crawford (London: Penguin, 2003)., Guy de Maupassant

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994)
- pp. ix–xviii, 1–64.
- David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009)
- pp. 1–64, 65–85.
- Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
- Theo D'haen et al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: I

Academic Writing and Composition

Generic Elective Course: I
Course Code: BHENG 2223
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper will enhance the ability of students for academic writing and composition.

Unit: I : (24 Hrs)

Introduction to the Writing Process & Introduction to the Conventions of Academic Writing

Unit: II. (26 Hrs)

Writing in one's own words: Summarizing and Paraphrasing, Critical Thinking: Syntheses, Analyses, and Evaluation

Unit: III. (20 Hrs)

Structuring an Argument: Introduction, Interjection, and Conclusion

Unit: IV. (20 Hrs)

Citing Resources; Editing, Book and Media Review

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
- Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan,

- 2010).
 - Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
 - Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: I
Individual and Society

Generic Elective: II
Course Code: BHENG 2224
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: The paper is designed to understand the relationship between the individual writer and the society.

Unit: I. (24 Hrs)

Geoffrey Chaucer: The Prologue to the Canterbury Tales
Pope: Epistle 3 (from an Essay on Man)

Unit: II. (26 Hrs)

Charles Dickens: Oliver Twist
T.S. Eliot: 'Preludes',

Unit: III. (20 Hrs)

Allen Ginsberg: Howl
Vijay Tendulkar Kamala (Play. Translated from Marathi)

Unit: IV. (20 Hrs)

Kamila Shamsie: Burnt Shadows
E.L. Doctorow: Ragtime

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- The Norton Anthology of English Literature (All volumes - for library)(10th edition, 2018)
- Andrew Sanders: The Short Oxford History of English Literature (1994)
- Raymond Williams: Culture and Society (1958)

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: II
Contemporary India: Women and Empowerment

Generic Elective Course: III
Course Code: BHENG 2225
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper is designed to impart knowledge about women in India through history.

Unit: I. (20 Hrs)

Masculinity, Femininity, Patriarchy and Women in Community

Unit: II. (24 Hrs)

Women and Nation, Women and the Partition, Women, Education and Self-fashioning, Women in the Public and Private Spaces

Unit: III. (20 Hrs)

Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), Workshop on legal awareness

Unit: IV. (26 Hrs)

State interventions, Female Foeticide, Domestic violence, Sexual harassment, Eco-feminism and the Chipko Movement

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Urvashi Butalia, The Other Side of Silence: Voices from the Partition of India
- Kumkum Sanagari, Recasting Women: Essays in Colonial History
- Judith Walsh, Domesticity in Colonial India: What Women Learned When Men Gave Them Advice

- Tanika and Sumit Sarkar, Women and Social Reform in Modern India- Vol 1 & Vol
- Nivedita Menon, Gender and Politics in India: Themes in Politics
- Vandana Shiva& Maria Mies, Ecofeminism
- Kamala Das, “The Old Playhouse”
- Mahashweta Devi, Mother of 1084
- Krishna Sobti, Zindaginama

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: II
Modern Indian Literature

Generic Elective Course: IV
Course Code: BHENG 2226
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper will enable the students to learn about different genres of Modern Indian Literature.

Unit: I. Poetry: (20 Hrs)

Amrita Pritam: "The Weed"
U. R. Anantha Murthy: "The Sky and the Cat"
Gopinath Mohanty: "The Somersault"

Unit: II. (24 Hrs)

R K Narayan: "Another Community"
Sunil Gangopadhyay: "Shah Jahan and His Private Army"
Saurabh Kumar Chaliha: "Restless Electrons"

Unit: III. (20 Hrs)

Nissim Ezekiel: "Poet, Lover, Birdwatcher"
Jayanta Mahapatra: "The Abandoned British Cemetery at Balasore"
Keki N. Daruwalla: "Wolf"

Unit: IV. (26 Hrs)

Mamang Dai: "The Voice of the Mountain"
Navakanta Barua: "Bats"
Dilip Chitre: "The Felling of the Banyan Tree"

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- The Penguin Book of Modern Indian Short Stories. Edited by Stephen Alter and Wimal Dissanayake. 2001.
- The Oxford Anthology of Twelve Indian Poets chosen and edited by Arvind Krishna Mehrotra. Oxford University Press, 1992.
- The Oxford Anthology of Writings from North-East India: Poetry and Essays. Edited by Tilottoma Misra. OUP, 2011.
- Sarkar, Sumit. Modern Times: India: 1880s-1950s: Environment, Economy, Culture. Ranikhet: Permanent Black, 2014.
- Mehrotra, Arvind Krishna. Partial Recall: Essays on Literature and literary History. Orient Blackswan, 2012.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: III
Language and Linguistics

Generic Elective Course: V
Course Code: BHENG 2227
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper will get the students acquainted with various topics of linguistics.

Unit: I. (20 Hrs)

Language: language and communication; language varieties: standard and non- standard language; language change.

Unit: II. (24 Hrs)

The organs of speech, Phoneme: Consonant and Vowel Sounds, Tone, Tonicity, Tone Boundary, Word-Stress, Rhythm and Intonation.

Unit: III. (20 Hrs)

Morphemes, Allomorphs, Bond Morpheme, Root Morpheme, Stem Morpheme, Zero Morpheme, Inflectional and Derivational Morpheme Word Formation: Prefix, In-Fix & Suffix, suffixes.

Unit: IV. (26 Hrs)

Introduction of Historical Linguistics, Social Linguistics, Psycho-Linguistics, PS – Rules of Non Phrase, Verb Phrase, Adjective Phrase & Adverb Phrase.

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested References:

- Mesthrie, Rajend and Rakesh M Bhatt. World Englishes: The study of new linguistic varieties. Cambridge: Cambridge University Press, 2008.
- Lyons, John. Language and Linguistics. An Introduction. Cambridge University Press, 1981
- Structuralism: Ferdinand De Saussure. 1966. Course in general linguistics. New York: McGraw Hill Introduction: Chapter 3
- Phonology and Morphology: The organs of speech, vowel and consonant sounds, the syllable, word stress and sentence stress, basic intonation patterns.
- Morphemes/Allomorphs/Morphs, word-formation processes in English, Inflectional and Derivational suffixes.
- Akmajian, A., R. A. Demers and R. M. Harnish, Linguistics: An Introduction to Language and Communication, 2nd ed. Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991
- Fromkin, V., and R. Rodman, An Introduction to Language, 2nd ed. New York: Holt, Rinehart and Winston, 1974(Chapters 3, 6 and 7)
- Syntax and semantics: categories and constituent structure; maxims of conversation, the diversity of meaning-synonymy, antonymy, homonymy and polysemy.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: III
British Literature

Generic Elective Course: VI
Course Code: BHENG 2228
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper is designed to offer a representative sampling of the major literary traditions of British life and culture through a study of texts in different genres.

Unit: I. Poetry: (20 Hrs)

William Shakespeare: 'Sonnet 116'
John Milton: 'On his Blindness'
Samuel Taylor Coleridge: 'Christabel'

Unit: II. (24 Hrs)

W. B. Yeats: 'The Second Coming'
Ted Hughes: 'The Thought-Fox'
Emily Bronte: 'Remembrance'
Dylan Thomas: 'Poem in October'
Vicky Feaver: 'Slow Reader'

Unit: III. (20 Hrs)

Elizabeth Gaskell: *Mary Barton*
James Joyce: "The Dead"
E. M. Forster: "The Celestial Omnibus"
William Trevor: *The Story of Lucy Gault*

Unit: IV. (26 Hrs)

Oscar Wilde: *The Importance of Being Earnest*
J. B. Priestley: *An Inspector Calls*

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks

each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Whiteford. *Anthology of English Poetry*. OUP-2016.
- Baiyu. *An Anthology of Poems*. Reprobooks-2014.
- Francis Turner. *Palgarve's Golden Treasury*. OUP-2017.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: IV

Language, Literature and Culture

Generic Elective Course: VII
Course Code: BHENG 2229
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper will introduce students to the relationship between language, literature and culture. Language varies according to the culture and world view of the group in which it is used.

Unit: I. Poetry: (20 Hrs)

Speech community & Concept of dialect

Unit: II. (24 Hrs)

Register and style, Diglossia

Unit: III. (20 Hrs)

Bilingualism and multilingualism, Language and gender

Unit: IV. (26 Hrs)

Style in literature: cohesion, word-choice, point of view, figures of speech, the concept of genre.

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Romaine, Suzanne. Language in Society: An Introduction to Sociolinguistics. OUP, 1994
- Trudgill, Peter. Sociolinguistics: An Introduction to Language and Society, 1995 revised edition.
- Toolan, Michael. Language in Literature: An Introduction to Stylistics, London: Arnold, 1998
- Carter, R.(ed) Language and Literature: An Introductory Reader in Stylistics. London: Allen and Unwin, 1982

- Crystal, David. The Cambridge Encyclopedia of the English Language. Cambridge: Cambridge University Press, 1995

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: IV

Literary Cross Currents: Forms: Prose, Poetry, Fiction & Play

Generic Elective Course: VIII
Course Code: BHENG 2230
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: This paper will introduce students to different forms and genres of literature.

Unit: I. Poetry: (20 Hrs)

Forms:

Epic and Mock-Epic, Ballad, Ode, Sonnet, Lyric, Elegy, Tragedy, Tragicomedy, Absurd Drama, Heroic Drama, Problem Plays, Expressionist Plays, Gothic Fiction, Historical Novel

Movements and Trends Influencing Forms and Genres:

Neo-classicism, Romanticism, Augustanism, Victorianism, Realism, Naturalism, Expressionism, Existentialism, Dadaism and Surrealism

Unit: II. (24 Hrs)

The Mahabharata (The Game of Dice)

Ben Jonson: "Song to Celia"

Lord Alfred Tennyson: "The Lady of Shalott"

John Keats: "Ode on a Grecian Urn"

Unit: III. (20 Hrs)

Joseph Addison: "True and False Wit," (Spectator 62)

Charles Lamb: "The Dream Children"

Charlotte Bronte: Jane Eyre

Edgar Allan Poe: "The Black Cat"

Kamala Das: My Story

Unit: IV. (26 Hrs)

Henrik Ibsen: A Doll's House

Pinter: The Birthday Party.

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Pakmaja, Asho. A Companion to Literary Forms
- Chris , Baldick. The Oxford Dictionary of Literary terms
- The Concise Oxford Companion to English Literature (Oxford Quick Reference)
- Lillian Herlands Hornstein, G. D. Percy, and Calvin S. Brown, Eds. The Reader's Companion to World Literature

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: I
Ability Enhancement Compulsory Course

Environmental Studies

AECC: I
Course Code: 22AECC01
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: The Students will learn the importance of conserving biodiversity to maintain ecological balance as well as national and international concerns on various environmental issues.

Unit: I (20 Hrs)

Introduction to environmental studies, Multidisciplinary nature of environmental studies, Scope and importance of concept of sustainability and sustainable development.

Unit:II (20 Hrs)

Ecosystems- Definition, Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Studies of the following ecosystems:

Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

Unit: III (24 Hrs)

Natural Resources : Renewable and Non-renewable Resources, Land resources and land use change; Land degradation, soil erosion and desertification, Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations, Water : Use and over--exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter--state), Energy resources : Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

Unit IV (26 Hrs)

Biodiversity and Conservation, Levels of biological diversity : genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots, India as a mega-biodiversity nation; Endangered and endemic species of India, Threats to biodiversity: Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity, Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Readings:

- Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt.
- Gadgil, M., & Guha, R. 1993. This Fissured Land: An Ecological History of India. Univ. of California Press.
- Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge.
- Gleick, P. H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. Principles of Conservation Biology. Sunderland: Sinauer Associates, 2006.
- Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339: 36-37.
- McCully, P. 1996. Rivers no more: the environmental effects of dams (pp. 29-64). Zed Books.
- McNeill, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
- Odum, E.P., Odum, H.T. & Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.
- Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. Environmental and Pollution Science. Academic Press.
- Rao, M.N. & Datta, A.K. 1987. Waste Water Treatment. Oxford and IBH Publishing Co. Pvt. Ltd.
- Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. Environment. 8th edition. John Wiley & Sons.
- Rosencranz, A., Divan, S., & Noble, M. L. 2001. Environmental law and policy in India. Tripathi 1992.
- Sengupta, R. 2003. Ecology and economics: An approach to sustainable development.

OUP.

- Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. Ecology, Environmental Science and Conservation. S. Chand Publishing, New Delhi.
- Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. Conservation Biology: Voices from the Tropics. John Wiley & Sons.
- Thapar, V. 1998. Land of the Tiger: A Natural History of the Indian Subcontinent.

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: II
Ability Enhancement Compulsory Course
English Communication

AECC: II
Course Code: BHENG 2231
Scheme of Examination
Time: 3 Hours

Credit: 06
L T P
5 1 0
Total Credit Hours: 90
Max. Marks: 100
Theory: 80
Int. Asses. : 20

Course Outcome: The paper is designed to enhance communication and writing skills of students.

Unit: I. (24 Hrs)

Introduction: Theory of Communication, Types and Modes of Communication, Verbal Communication, Non Verbal Communication, Personal Communication, Social Communication & Business Communication.

Unit: II. (26 Hrs)

Barriers to Communication, Intra- personal communication, Inter personal communication, Effective Communication, Monologue, Dialogue, Interview & Public Speech.

Unit: III. (20 Hrs)

Close Reading & Types of Reading, Comprehension, Summary & Paraphrasing, Interpretation

Unit: IV. (20 Hrs)

Paragraph Writing, Application Writing, Letter Writing, Formal & Informal , Essay Writing, Report Writing , Minutes Writing & Précis Writing.

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- White, J. Dann. Emotional Intelligence and Mastring the Art of Conversation. OUP, Delhi, 2022
- Ian Tuhovsky Communication Skills Training. Mack Milan, Delhi, 2007
- Thich Nhat Hanh. The Art of communication. OUP, Delhi, 2019
- Lowndes, Leil. How to Talk to Anyone . OUP, Delhi,2018

पाठ्यक्रम

(बाबा मस्तनाथविश्वविद्यालय)

सी.बी.सी.एस.

बी0ए0 (अग्रेजी प्रतिष्ठा) : द्वितीय सेमेस्टर
हिन्दी योग्यता संवर्द्धक पाठ्यक्रम (ए.ई.सी.सी.)
हिन्दी भाषा और संप्रेषण

क्रेडीट : 6

एल. टी. पी.

510

क्रेडीट घण्टें : 90

कुल अंक : 100

लिखित परीक्षा : 80 अंक

आंतरिक मूल्यांकन : 20 अंक

ए.ई.सी.सी.: III

विषय क्रमांक : 22एचएनडी युजी

समय : 3 घण्टे

पाठ्यक्रम के परिणाम:

संप्रेषण का सैद्धान्तिक बोध करवाकर व्यावहारिकता में समावेश करवाना। संप्रेषण के प्रकार की जानकारी करवाकर समाज के प्रतिदायितत्व बोध करवाना। संप्रेषण के माध्यम की जानकारी करवाकर व्यक्ति का व्यक्ति के प्रतिसंप्रेषण बढ़वाना। छात्रों में गहन अध्ययन, विश्लेषण, व्याख्यान व अनुवाद का ज्ञानकरवाना।

खण्ड-क (20 घण्टें)

भाषिक संप्रेषण- स्वरूप परिचय

- संप्रेषण की अवधारणा एवं प्रक्रिया
- संप्रेषण के प्रारूप
- संप्रेषण की चुनौतिया

खण्ड-ख (24 घण्टें)

संप्रेषण के प्रकार

- मौखिक एवं लिखित

- सामाजिक एवं व्यावसायिक
- भ्रामक संप्रेषण

खण्ड—ग (20 घण्टें)

संप्रेषण के माध्यम

- एकालाप
- समूहिक चर्चा
- प्रभावी संप्रेषण

खण्ड—घ (26 घण्टें)

पढ़ना और समझना

- गहन अध्ययन एवं अध्याहार
- सार, अन्वय और विश्लेषण
- व्याख्या तथा अनुवाद

प्रश्न पैटर्न: प्रश्न पत्र सेट करने वालों को कुल नौ प्रश्न देने का निर्देश दिया गया है। प्रश्न संख्या एक अनिवार्य होगा जिसमें सभी इकाइयों से चार अंकों के लघु उत्तर प्रकार के छह प्रश्न शामिल होंगे। प्रत्येक इकाई से सोलह अंकों के प्रत्येक प्रश्न के दो दीर्घ उत्तरीय प्रश्न होंगे। छात्रों को प्रत्येक इकाई में से एक प्रश्न का और प्रश्न संख्या एक के छह विकल्पों में से चार विकल्प का उत्तर देने होंगे। प्रत्येक प्रश्न सोलह अंक का होगा।

सन्दर्भग्रन्थ—

- हिन्दी का सामाजिकसंदर्भ—रवीन्द्रनाथ श्री वास्तव
- भारतीय भाषाचिन्तन की पठिका—विद्यानिवासमिश्र
- भारतीय भाषापरिचय —केन्द्रीय हिन्दीनिदेशालय, दिल्ली
- रचना का सरोकार—विश्वनाथप्रसादतिवारी
- भाषाईअस्मिताऔरहिन्दी—रवीन्द्रनाथश्रीवास्तव
- संप्रेषण—परकव्याकरण : सिद्धान्त और स्वरूप— सुरेशकुमार
- हिन्दी का अस्मितापर्व—प्रणव शर्मा
- व्यावहारिक हिन्दी व्याकरण और वार्तालाप— चतुर्भुज सहाय

- हिन्दीभाषाविज्ञान–रामदेव त्रिपाठी

निर्देश :

1. प्रत्येक खंडमें निर्धारित आलोचनात्मक प्रश्नों में से दो–दो प्रश्न पूछे जायेंगे जिनमें से परीक्षार्थियों को एक–एक प्रश्न का उत्तर देना होगा। प्रत्येक प्रश्न 16 अंक का होगा।
2. प्रत्येक खंड में निर्धारित प्रश्नों में से दो–दो लघू उत्तरी प्रश्न पूछे जायेंगे जिनमें से परीक्षार्थियों को एक – एक प्रश्न का उत्तरदेनाहोगा। प्रत्येक प्रश्न चार अंक का होगा। कुल अंक 16 होंगे।

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: III
Creative Writing

SEC-I

**Course Code: BHENG
2233**

Scheme of Examination

Time: 3 Hours

Credit: 04

LT P

3 1 0

Total Credit Hours: 60

Max. Marks: 100

Theory: 80

Int. Asses.:20

Course Outcome: This Paper will enable the students to enhance their writing skills in various forms.

Unit: I. (15Hrs)

Definition and Types of Creative Writing

Unit:II. (15Hrs)

Techniques and Style of Creative Writing

Unit:III. (15Hrs)

Writing for Media

Unit: IV. (15Hrs)

Business Communication: Essentials and Theory of Business Communication

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Anjana Neira Dev and Others, Creative writing : *A Beginner's Manual*. Delhi: Peason,2009.
- Liz Hamp- Lions & B.Heasely Study Writing: *A Course in Writing Skills for Academic Purpose & Professional Purpose*. London : Cambridge University press New York, 1987.
- J.C. Nesfield. *English Grammar Composition and Usage*. MACMA-2019
- Remedial Grammar
- A.S. Horanby. *Guide to Patterns and Usage in English*, Oxford - 2014

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: III
English Language and Composition

SEC-II

Course Code: BHENG 2232

Scheme of Examination

Time:3 Hours

Credit: 04

LTP

3 1 0

Total Credit Hours:60

Max. Marks:100

Theory:80

Int. Asses.:20

Course Outcome: This paper will enhance comprehension ability of students in prose and verse. It will also help the student in improving writing and reading skill.

Unit: I. (15 Hrs)

Comprehension of Poetry

Unit: II. (15 Hrs)

Comprehension of Prose

Unit: III. (15 Hrs)

Summary Writing

Unit:IV. (15Hrs)

Proof Reading

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units.

There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- J.C.Nesfield. *English Grammar Composition and Usage*. MACMA-2019
- Remedial Grammar
- A.S.Horanby. *Guideto Patterns and Usage in English*, Oxford- 2014

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: IV
Technical Communication

Sec-III

**Course Code: BHENG
2234**

**Scheme of Examination
Time: 3 Hours**

**Credit: 04
LT P**

**3 1 0
Total Credit Hours: 60
Max. Marks: 100
Theory: 80
Int. Asses.:20**

Course Outcome: This Paper will help the students enhance their communication skills.

Unit:I. (15 Hrs)

Communication; Definition ,Types of Communication & Process of Communication,

Unit:II. (15 Hrs)

Technical Writing: Formal and Informal Writing , Report Manuals, Memorandum, Ajenda

Unit:III. (15 Hrs)

Models of Communication: Aristotle’s Model, Lasswell’s Model, Shannon- weaver Model

Unit:IV. (15Hrs)

Elements of Communication: 7cs of Communication

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Kukerja, Bharti & Jain, Anupama. *Effective Technical Communication*. S.K Katraia & Sons Publications, 2019.
- Tyagi, Kundan & Misra Tarun. *Basic Technical Communication*. Penguin Classics, 2020
- J.C. Nesfield. *English Grammar Composition and Usage*. MACMA-2019
- Remedial Grammar
- A.S. Horanby. *Guide to Patterns and Usage in English*, Oxford - 2014

Baba Mastnath University
Faculty of Humanities
B.A. Honours in English
Choice Based Credit System (CBCS)
SEMESTER: IV
Ethics and Behaviour

Sec-IV

**Course Code: BHENG
2235**

**Scheme of Examination
Time: 3 Hours**

Credit: 04

LT P

3 1 0

Total Credit Hours: 60

Max. Marks: 100

Theory: 80

Int. Asses.:20

Course Outcome: This Paper will enable the students to learn ethics and various kinds of behavior.

Unit:I. (15 Hrs)

Ethics: Meaning Of Ethics & Impotence of Ethics

Unit:II. (15 Hrs)

Social Behavior: Definition and Meaning of Social Behavior, Basis of Social Behavior, Development of Social Behavior

Unit: III. (15 Hrs)

Corpoerate Behavior: Behavior with Superiors and Subordinates in Organization

Unit:IV. (15 Hrs)

Managerial Skills: Authority & Responsibility, Flow of Authority, Division of work , Cooperation ,Coordination , Formal and Informal Organizations

Question Pattern: Question paper setters are instructed to give **nine** questions in all. Question No. **One** will be compulsory comprising short answer type **six** questions of four marks each from all Units. There will be **two** long answer type questions from every unit carrying **sixteen** marks each question. The students will have to attempt four out of six options from question No. **One** and **One** question from each unit. Each question will carry **sixteen** marks.

Suggested Reading:

- Stephen P. Robbins & Timothy A. Judge. *Essentials of Organizational Behavior*. Pearson-2018
- Nikil Kulshrestra & Sandeep Sharma. *Values and Ethics*. OUP Delhi- 2016
- J.C. Nesfield. *English Grammar Composition and Usage*. MACMA-2019
- Remedial Grammar
- A.S. Horanby. *Guide to Patterns and Usage in English*, Oxford - 2014

Certificate in English Proficiency

Course

From

Session 2022-23 onwards



Department of English

BABA MASTNATH UNIVERSITY

ASHTAL BOHAR-124021, ROHTAK (HARYANA)

(2022-2023)

About the Programme

This certificate course in language and communication emphasizes various aspects of English language by training students through different practical exercises based on real life situations, so that the proficiency developed in the class room can be utilized in everyday interactive communication. The course will inculcate learning habit and develop the personality of learners. The course will improve LSRW skills in English for further employment.

Programme Objective:

The course will develop linguistic and communicative competence of the learner.

Course Duration - 06 months

(From 1st Oct 2022 to 31st March 2023)

Tentative Fee – Free/ Rs. 2500/- For Outsider,

Rs. 2000/- For Insider

Eligibility: 12th or Intermediate

Age: No age limit

Exam Scheme:

50 Marks: Class work & Internal Assessment	50 Marks: Viva	Total – 100 Marks
01 Hour : Internal Assessment	15 Minutes(for each student): viva	-

Detail Syllabus

Baba Mastnath University
Faculty of Humanities
English Language & Communication

Course Code: CENG 2201

Credit: 02

L T P

1 1 0

Max. Marks: 100

Viva: 50

Int. Asses. : 50

Course Outcome: The course is designed to improve the communication skills in English.

Unit I:

Basics of Grammar & Composition

Tense, Active & Passive Voice, Narration, Conjunctions and their usage & Important Prepositions.

Unit II:

Listening

Meaning of listening, Difference between Hearing and Listening, Process of Listening, Barriers to Listening, Listening Lecture, Poetry Recitation, Play, Drama and Movie in English.

Unit III:

Speaking

Situational Speaking: Introduction, Welcome, Wedding, Address, Farewell Party, Hobbies & Dialogue delivery.

Spatial Speaking: Post Office, Bank, Railway Station, Hospital, Police Station, Bus Stop, Aerodrome, Cinema Hall, Restaurant and Sacred Place.

Unit IV:

Reading

Daily Newspaper, Magazine, Short Story & Social Networking.

Unit V:

Writing

Paragraph, Notice, Application, Invitation, Reply, Letter- Formal : Complaint, Placing Order, Official Letter, Informal Letter : Personal Letter, Minutes of Meeting Writing, Report Writing & Essay Writing.

References:

- J.C.Nesfield. EnglishGrammarCompositionandUsage.MACMA-2019
- RemedialGrammar
- A.S.Horanby. GuidetoPatternsandUsageinEnglish,Oxford- 2014
- Anjana Neira Dev and Others, Creative writing : A Beginner's Manual. Delhi: Peason,2009.
- Kukerja, Bharti & Jain, Anupama. Effective Technical Communication. S.K Ktraia & Sons Publications, 2019.
- Tyagi, Kundan & Misra Tarun. Basic Technical Communication. Penguin Classics, 2020

